

アジアの管絃の現在

아시아의 관현의 현재

2013.5.25 [Sat] 京都市立芸術大学大学会館ホール Kyoto City University for Art University Hall [入場無料]

主催：clumusica 京都市立芸術大学音楽学部中村研究室[nakamura@kcua.ac.jp 075-334-2363]

後援：日本作曲家協議会 日本現代音楽協会 京都市立芸術大学音楽学部

協力：京都市立芸術大学 日本伝統音楽研究センター Visual Design：井上明彦[professor of KCUA]

Festival Artistic Advisor：呉信一[professor of KCUA] 山本毅[dean of KCUA]

Welcome Ceremony 14:00-

辻峰拓：幻冬の始 Bigining from imaginary snow(premiere,trombone quartet)[master course of KCUA]

金スヒョン：縁 yeon (2013,double string quartet)[master course of KCUA]

Symposium Present of Orchetral Asia =living from Impossible possibility= 「不可能の可能性を生きる」

Thematic performance 14:10- Round table 14:45-

朴実：한恨ハン(traditional percussions & western instrument+singer)

player：한마당 Han Madang [朴哲 朴幸子 朴実] oboe:藤原博司 soprano:村辺恵奈

林志宣：Impossible Possibility for Orchestra (reversion premiere)

conductor：松下功 vibraphone & marimba solo：伊藤朱美子 **ensemble clumusica**

白秉東[president member of The National Academy of Arts,The Republic of Korea,professor emeritus of Seoul University]

林志宣[foreign reseacher of International Reseach Center for Japanese Studies,Dr.professor of Yensei University]

李福男[president of the Society for East-West Music,Dr.professor of Myonji University] 朴銀荷[Dr.composer]

朴実[ex-supervisor of society for the study of music education in Kyoto City University of Arts]

松下功[president of the Japan Federation of Composers inc. professor of Tokyo University of the Arts,performing arts center]

高昌帥[associate professor of Osaka Collage of Music] 増田真結[Dr.candidate,lecturer of KCUA,Kobe Collage]

中村公俊[violinist, orchetral director of clumusica] 司会：中村典子[moderator, associate professor of Kyoto City University for Arts]

■clumusica×東西楽会 collaboration 3 16:30-

Asian Trombone Concerto + Traditional x Innovative Perspective

増田真結 MASUDA Mayu：ファフロツキーズConcerto for cello,trombone and orchestra "Falls FROM The SKIES"(2010)

朴銀荷 PARK Eun-Ha：Good of the Sage for Trombone Concerto(2010) (Kyoto premiere)

中村典子 NAKAMURA Noriko：誰渡洸河....goes in the river of light..... Concerto for 17gen&koto and string orchestra(2009)

李福男 LEE Bok-Nam：薫の中で取る 宮へ行く道 "Take in the fragrance of it, the road to the palace" for Orchestra(World premiere)

白秉東 PAIK Byung-Dong：韻- 5 UN V for Trombone and String Ensemble(1979,2012)

Trombone solo：田中宏史 (Principal of Nagoya Philharmonic Orchestra)

Trombone solo：岡本哲 (Principal of Kyoto Symphony Orchetra)

Trombone solo：滝田姫子 (master course of KCUA)

Vc solo：大西泰徳 (Kobe Collage, Osaka Collage of Music)

17gen koto & Koto：麻植美弥子

Orchestral Director：中村公俊 Orchestra：**ensemble clumusica**

Guest Conductor：高昌帥 (Osaka Collage of Music)

Conductor：中村典子(Kyoto City University of Arts)

Manager：田呈媛 [国際芸術交流協会] (doctral course of KCUA)

Translator：金スヒョン (master course of KCUA)

ensemble clumusica：

flute：森本英希 [doctoral course] 田呈媛 oboe：藤原博司 clarinet：川端賢一 bassoon：中川日出鷹

horn：長友美穂 trumpet：浦田誠真 trombone：田中宏史 滝田姫子 仁科美咲

piano:金田仁美 [doctoral course] percussion：伊藤朱美子 細江真弓

violin：木須すみれ 岡田真実 澤田知栄子 中野千瑛 眞田彩 武藤礼 金有里 竹下芳乃 太田ゆみえ 太田かなえ

viola：中村公俊 岡田真理子 cello：大西泰徳 山内瑤子 double bass：赤松美幸 吉田有音 Temporary Flyer Design：Noriko Nakamura