

禱聲

地籟の円環 初演の天庭

International Contemporary Music Festival “Present of Orchestral Asia 2016”

VOICES for PRAYER

circulation of field songs, beginning miniature in sky

主催：clumusica [ensemble clumusica & vocal ensemble clumusica] 京都市立芸術大学音楽学部作曲専攻中村研究室

後援：日本現代音楽協会、日本作曲家協議会 協力：大阪音楽大学作曲専攻諸橋研究室、国立大学法人滋賀大学教育学部若林研究室、国立大学法人高知大学教育学部前田研究室、国立大学法人奈良教育大学音楽教育講座北條研究室、国立大学法人大分大学教育福祉科学部清水研究室

festival message：鷺田清一(京都市立芸術大学学長) festival advisor：山本毅(大学院音楽研究科長) 大嶋義実(音楽学部長)

hall portrait exhibition 出原司(京都市立芸術大学美術学部教授[版画]) 宮田雪乃(非常勤講師[版画])

lighting 渡辺佳奈(日本画専攻,4) electronics 山口友寛(非常勤講師) recording 西村千津子(非常勤講師)

stage director：小松淳史(京都市立芸術大学音楽学部音楽教育研究会特別研究員・甲南女子大学非常勤講師) 稲谷祐亮[院2] floor director 佐々木望[今春院修了]

2016.5.22[日] 京都市立芸術大学大学会館ホール University Hall, Kyoto City University of Arts [入場無料]

オープニングコンサート 14:00 [開場 13:30] トークセッション 15:15 合唱コンサート 17:30

OPENING CONCERT ensemble clumusica

小松淳史[京都市立芸術大学音楽学部音楽教育研究会特別研究員・甲南女子大学非常勤講師]：聲の円環(世界初演) trombone: 武内紗和子[院修了] 和田翠[今春院修了] 田中功平[2]

北條美香代[奈良教育大学准教授]：玉響 より LIV(2013) cello: 大西泰徳[本学卒] double bass: 赤松美幸[本学卒]

朴守賢 [ISCM World New Music Days 2009(Sweden), 2014(Poland)入選]：白の御神樂 (2012) soprano: 和田悠花[院2] double bass: 石塚廉[3]

前田克治：絃の音 [いのおと](2012) violin: 柳楽毬乃[4] piano: 前田克治 [高知大学教育学部准教授]

諸橋玲子[大阪音楽大学講師]：おとなひII (2013) keyboard harmonica：伊藤慶佑[5] 小嶋稜[4] 西村彰洋 [本学卒 大阪教育大学大学院2 京都市立芸術大学音楽学部音楽教育研究会特別研究員]

ラインハルト・フェーベル[モーツァルトウム大学教授]：Die Masken des Pierrot [道化の面] (2013) soprano: 上野洋子[京都市立芸術大学専任講師] piano: 小嶋稜[4]

坪能克裕[日本現代音楽協会前会長]：Celestial-Vib (2007) vibraphone: 宮本妥子[同志社女子大学嘱託講師、相愛大学非常勤講師]

伴谷晃二[エリザベト音楽大学名誉教授]：風の詩II 余白の旅を求めて 十七絃箏: 麻植美弥子 打楽器: 宮本妥子[同志社女子大学嘱託講師、相愛大学非常勤講師]

トークセッション 聲禱—声の祈り [見えないもの隠されたもの欠けているものから] 司会: 中村典子[京都市立芸術大学音楽学部准教授]

CHORAL CONCERT vocal ensemble clumusica

vocal ensemble clumusica 伊藤黎[今春院修了] 中川郁文[今春院修了] 村辺恵奈[本学卒] 丸山晃子[院修了, 神戸市混声合唱団] 石堂藍[4]

中原加奈[本学卒] 片山千聖[本学卒] 瀬戸口文乃[大阪音楽大学大学院修了] 喜納和[院2] 中川智樹[本学卒]

池田真己[院2, 神戸市混声合唱団] 宮尾和真[4] 菊田義典[本学卒] 大井卓也[本学卒, 大阪市立大学大学院今春修了] 内山建人[今春院修了, びわこホール声楽アンサンブル]

増田真結[京都市立芸術大学、神戸女学院非常勤講師]：平安末期の古楽譜解釈による合唱組曲集(2015) vocal ensemble clumusica 箏: 中川佳代子

トマス・タリス: おんみのほかにのぞみなし(1570) vocal ensemble clumusica 指揮: 石原祐介[京都市立芸術大学非常勤講師] electronics: 山口友寛[京都市立芸術大学非常勤講師]

清水慶彦 [大分大学教育福祉部准教授]：異形の法楽 奥豊後邪宗祭儀遺聞(2014) 指揮: 石原祐介[京都市立芸術大学講師] 独唱: 喜納和[院2] 箏: 中川佳代子 piano: 小嶋稜 vocal ensemble clumusica

カルロ・フォルリヴェジ：Spem in Alium [おんみのほかにのぞみなし](2005) soprano: 伊藤黎[今春院修了] 中川郁文[今春院修了]

若林千春：魔法陣…数迷宮(1995) [かぞえうたによる変容] 混声合唱と鳴り物のために(1995) 指揮: 若林千春[滋賀大学教育学部教授] vocal ensemble clumusica

稲谷祐亮: 渺聞(2015) voice: 中部真美[4] vn: 藪野巨倫[院2] va: 江川菜緒[院1] fl: 青木浅間[4] perc: 陶山美輝[本学卒, 相愛大学大学院1] 指揮: 三原寛志[2]

聖ヒルデガルト・フォン・ビンゲン: Ave generosa (120)[にんには ころの廣いひと] soprano: 伊藤黎[今春院修了] | [稲谷作品] electronics: 稲谷祐亮[院2]

中村典子: 天聲地韻 vox caelum, terra rithimus (世界初演) spiritual voice: 上野洋子[京都市立芸術大学専任講師] tenor: 楊雪元[八橋檢校] vocal ensemble clumusica

箏: 福原左和子 中川佳代子 横山佳世子[鳴門教育大学非常勤講師] 十七絃: 麻植美弥子 打楽器: 宮本妥子 [同志社女子大学嘱託講師、相愛大学非常勤講師]

上中あさみ [京都市立芸術大学非常勤講師] 指揮: 中村典子 [京都市立芸術大学准教授] 舞台: 京都市立芸術大学音楽学部作曲研究室 企画: clumusica@Nakamura lab, KCUA [増田真結 清水慶彦 中村典子]

International Contemporary Music Festival "Present of Orchestral Asia 2016"

VOICES for PRAYER

circulation of field songs,beginning miniature in sky

organizer : ensemble clumusica & vocal ensemble clumusica
clumusica@Nakamura lab, Faculty of Music, Kyoto City University of Arts
under the auspices of Japan Society for Contemporary Music, The Japan Federation of Composers Inc.
assisted by Morohashi lab, Composition Course, Osaka College of Music
Wakabayashi Lab, Faculty of Education, Shiga University
Maeda lab, Faculty of Education, Kochi University
Hohjoh lab, Music Education Course, Nara University of Education
Shimizu lab, Department of Education, Welfare and Science, Oita University

festival message : WASHIDA Kiyokazu (president of Kyoto City University of Arts)

festival advisor : YAMAMOTO Tsuyoshi (head of graduate school of music, KCUA) OSHIMA yoshimi (dean of faculty of music, KCUA)

hall portrait exhibition : IZUHARA Tsukasa (professor of Faculty of Arts, KCUA) MIYATA Yukino (part-time lecturer, print lab.)

lighting : WATANABE Kana (Japanese painting, 4)

electronics : YAMAGUCHI Tomohiro (part-time lecturer, computer music lab.) recording : NISHIMURA Chizuko (part-time lecturer, university hall)

stage director : KOMATSU Atsushi (special researcher of music education study group in KCUA, part-time lecturer of Konan Women College)

sub-stage director : INATANI Yusuke (M2, Graduate School KCUA) floor director : SASAKI Nozomi (Master, Graduate School KCUA)

22nd May, 2016 University Hall, Kyoto City University of Arts [free entrance]
OPENING CONCERT 14:00 [open 13:30] TALK SESSION 15:15 CHORAL CONCERT 17:30

OPENING CONCERT ensemble clumusica

KOMATSU Atsushi [special researcher of music education study group KCUA, part-time lecturer of Konan Women College] : Ring of Voice (World Premiere)
trombone : TAKEUCHI Sawako [Master, Graduate School KCUA] WADA Midori [Master, Graduate School KCUA] TANAKA Kohei [2]

HOHJOH Mikayo [associate professor, NARA University of Education] : I,IV from TAMAYURA (2013)
cello : ONISHI Yasunori [alumnus, KCUA] cb : AKAMATSU Miyuki [alumna KCUA]

PARK Soohyun [ISCM World Music Days 2009 (Sweden) 2014 (Poland)] : White Kagura (World Premiere)
soprano : WADA Yuka [M2, Graduate School KCUA] double bass : ISHIZUKA Ren [3, KCUA]

MAEDA Katsuji : ito-no-oto (2013)
violin : YAGIRA Marino [4, KCUA] piano : MAEDA Katsuji (associate professor, Kochi University)

MOROHASHI Reiko [lecturer, Osaka College of Music] : OTONAHII (2013)
keyboard harmonica : ITO Keisuke [5, KCUA] KOJIMA Ryo [4, KCUA] NISHIMURA Akihiro [alumnus, KCUA -Graduate School, OSAKA Kyoiku University]

Reinhard FEBEL [professor, Universität Mozarteum Salzburg] : Die Masken des Pierrot (2003)
soprano : UENO Yoko [full-time lecturer, KCUA] KOJIMA Ryo [4, KCUA]

TSUBONOH Katsuhiko [President of Japan Society for Contemporary Music] : Celestial—Vib (2007)
vibraphone : MIYAMOTO Yasuko [lecturer of DOSHISHA Women College & SOAI University]

TOMOTANI KOJI [professor emeritus, Elisabeth College of Music] : Kaze no Uta (The Poem of Wind) (2014)
17gen : OE Miyako percussion : MIYAMOTO Yasuko [lecturer of DOSHISHA Women College & SOAI University]

TALK SESSION Voice of Prayers —from the things of invisible, hidden and lacking— moderator : NAKAMURA Noriko [associate professor, Kyoto City University of Arts]

CHORAL CONCERT vocal ensemble clumusica

vocal ensemble clumusica ITO Rei [master, Graduate School KCUA] NAKAGAWA Ikumi [master, Graduate School KCUA] MURABE Ena [alumna, KCUA]
MARUYAMA Akiko [master, Graduate School KCUA Kobe City mixed Chorus] ISHIDOH Ai [alumna, KCUA] NAKAHARA Kana [alumna, KCUA] KATAYAMA Chise [alumna, KCUA]
SETOGUCHI Ayanō [master, Graduate School OSAKA College of Music] KINA Nagomu [M2, Graduate School KCUA] NAKAGAWA Tomoki [alumnus, KCUA]
IKEDA Masaki [M2, Graduate School KCUA] MIYAO Kazuma [4, KCUA] KIKUTA Yoshinori [Alumnus, KCUA] OI Takuya [alumnus, KCUA M2, Graduate School OCU]
UCHIYAMA Kento [master, Graduate School KCUA, Biwako vocal ensemble]

MASUDA Mayu [part-time lecturer, KCUA & KOBE College] : CHORAL Suite by the interpretation of classical scores in end of HEIAN period (2015) vocal ensemble clumusica koto: NAKAGAWA Kayoko

Thomas TALLIS : Spem in Alium nunquam habui (1570) vocal ensemble clumusica conductor : ISHIHARA Yusuke [concert master, Kobe City Mixed Chorus, part-time lecturer, KCUA] electronics : YAMAGUCHI Tomohiro [part-time lecturer, KCUA]

SHIMIZU Yoshihiko [associate professor, Oita University] : (2014, Version Premiere)

conductor : ISHIHARA Yusuke [part-time lecturer, KCUA, concert master of Kobe City mixed Chorus] tenor : KINA Nagomu [M2, Graduate school KCUA] 20gen : NAKAGAWA Kayoko vocal ensemble clumusica

Carlo FORLIVESI : Spem in Alium (2005) soprano : ITO Rei [master, Graduate School KCUA] NAKAGAWA Ikumi [master, Graduate School KCUA]

WAKABAYASHI Chiharu : Magic Square...number labyrinth (metamorphosis by KAZO EUTA, 1995) conductor : WAKABAYASHI Chiharu [professor, SHIGA University] vocal ensemble clumusica

INATANI Yusuke : BYOHMON (2015) voice : NAKABE Mami (4) vn : YABUNO Kirin (M2) va : EGAWA Nao (M1) fl : AOKI Asama (4) SUYAMA Miki [alumna, KCUA M1, SOAI University Graduate School]

Saint Hildegard von BINGEN : Ave Generosa [12C] soprano : ITO Rei [master, Graduate School, KCUA] | MIHARA Hiroshi [2] electronics : INATANI Yusuke [M2, Graduate School KCUA]

NAKAMURA Noriko : Vox Caelum, Terra Rithimus (World Premiere) spiritual voice : UENO Yoko [full-time lecturer, KCUA] tenor : YANG Xueyuan [YATSUHASHI Kengo]
vocal ensemble clumusica koto : UKUHARA Sawako NAKAGAWA Kayoko YOKOYAMA Kayoko [part-time lecturer, NARUTO University of Education] 17gen : OE Miyako
percussion : MIYAMOTO Yasuko [part-time lecturer of DOSHISHA Women College & SOAI University] KAMINAKA Asami [part-time lecturer, KCUA] conductor : NAKAMURA Noriko [associate professor, KCUA]

stage : Nakamura lab, Faculty of Music, Kyoto City University of Arts planning : MASUDA Mayu SHIMIZU Yoshihiko NAKAMURA Noriko clumusica@Nakamura lab, KCUA