Ladakh in the 1970‘s

Exhibition of Japanese Photographer TAKAO INOUE

Opening : 23rd/24th August, 2024～

In 1975 and 1977, a Japanese photographer, TAKAO INOUE, visited Ladakh. He focused his lens on the people, landscapes, and Buddhist murals. In 1978, he published a book with his photographs. After half a century, His photographs will return to Ladakh and make both nostalgic and fresh impressions on us.

2 VENUES

①Choskor house in old town of Leh
11:00 - 18:00 (Sunday close)

②Palay house in Phey village
11:00 - 18:00 (Monday close)

admissions free

Opening Event

Choskor house: 24th Aug, 14:00~
Palay house : 23rd Aug, 16:30~
with film screening

Talk Event

Saturday, 24th Aug, 15:00-18:30
Venue: Chokhang Vihara (Leh Market)

‘Inheriting Ladakhi Heritage’

Buddhist wall paintings, photography, archives, and conservation

Achi Association India
SHESRIG LADAKH
JULAY LADAKH
京都市立芸術大学 Kyoto City University of Arts
芸術研 GEISHIKEN
X-DiPLAS

Japanese photographer Takao Inoue photographed arts and scenes around the world. In 1970s, he shot Buddhist wall paintings in Ladakh and Bagan(Pagan) in Myanmar. He published photography books such as "Buddhist Wall Painting of Ladakh" and " Pagan: Mural Paintings of the Buddhist Temples in Burma." These books introduced the Buddhist art of these areas to Japan and the world. His photographs influenced many researchers and artists.
This exhibition features photographs of Ladakh from 50 years ago. This material constitutes a unique research materials and artistic resources. We are excited to pass on Takao Inoue's perspective to the future generations.



TAKAO INOUE（1940-2016）
He was born in Shiga, Japan. After graduated from Kyoto City University of Arts in 1965, he worked in the design department at SHARP company. Following a severe illness that took a year to recover from, he became conscious of death and thought "I want to live the rest of my life to the fullest." Then, he subsequently chose to become a photographer. He started by visiting various places abroad, mainly in Asia, and later focused on Japanese culture. He authored numerous photography books and exhibitions. In particular, he photographes nature as his life's work. He passed away in 2016 at the age of 76.

He won multiple awards, including the Japan Society of Photography Award (Toyo Award) in 2000, and the Kyoto City Art and Culture Award in 2000, the Kyoto Prefecture Culture Award in 2002, and many others.



Talk Event

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SPEAKERS

Abeer Gupta	(Achi Association India)
Azusa Yamane	(Former assistant of Takao Inoue)
Junichi Terai	(National Museum of Ethnology, Japan)
Kaoru Suemori	(National Museum of Ethnology, Japan)
Masako Shogaki	(Kyoto City University of Arts, Japan)
Noor Jahan	(Shesrig Ladakh)
Quentin Devers	(French National Center for Scientific Research)
Shun Ishiyama	(National Museum of Ethnology, Japan)
Skarma Gurmet	(JULAY LADAKH)
Sonam Wangchok	(Himalayan Cultural Heritage Foundation)
Tashi Ldawa	(University of Ladakh)
Rev.Thupstan Paldan	(Ladakh Buddhist Association)

information

Achi Association India instagram

Shesrig Ladakh instagram

