


on Pak Shil's
Choral Musical
Familiarization
Architecturing
Les Jeux d'Eaux

Piano-Song Hwayoung

慈 愛

*Concerto pour Harpe et Orchestre*

Harpe-Iwamoto Saya

*Orchestra*

*Oratorio*

*benevolentia*

Flute - Toyama Sana
Aratani Mio
Nishioka Shiho
Honsho Chihiro*
Oboe -Nishigaki Kenyu
Kouzuki Rinko
Izumi Kaho*
Clarinet -Chiba Manaka
Nagayama Nene
Uemura Taisei
Ito Sayoko*
Bassoon -Oikawa Fuku
Yasunaga Moe
Takashima Shota*
Tanaka Yumiko*
Saxophone -Akune Yuga
Tanimura Shun
Tsukimori Kei
Sakai Aika
Matsumura Tetsuro
Horn-Yamabe Masahiro
Furukawa Ai
Sato Michi
Onishi Ryojiro*
Trumpet -Yamaoka Masumi
Kageyama Tadanobu
Hirashima Toa
Harada Taisei
Hoso tsuji Chikara
Obuchi Mami*
Trombone -Higashiura Haruto
Ikeshita Yo
Aoyama Kaiou
Tamura Fuka*
Bass Trombone- Lee Changsik*
FujiharaYouta
Euphonium -Shinmura Yuumi
Iwahashi Koto
Nishiura Yui
Yamanaka Miku
Tuba -Fukuda Yuta
Sumida Kazumi
Semba Nanaho
Percussion-Hagihara Rin
Kawauchi Emika
Maekawa Masaru
Kohiki Ryosei
Kurosawa Yuta
Harp -Matsumura Eri*




soprano - Fujioka Kumi
Ishimaru Kanaho
Kubota Kokona
Nakano Miyu*
Ibuki Hinako*
mezo-soprano- Nakae Nozomi
Kurahashi Miku
Kontani Saya
Adachi Kotoha*

**Voyage inaugural**
I Hommage à TeilleferreII Hymme III Danse
**Kenneth Lim**

Ishikawa Korin - alto
Tsukamoto Ena
Shioya Ryunosuke-tenor
Takahashi Haruto - Bariton
Ishida Hikari
Yoshida Haruka -bass
Uchiyama Kento* Text - Tanigawa Shuntaro*
Kenneth Lim
Pang Jun*
Nakamura Noriko

Recording-Udagawa Shunoshin
Kawabata Kippei Sakamoto Haruhi
Tanaka Wataru Miyazaki Kosuke
Yamaguchi Tomohiro*
Nakamura Noriko

Piano Organ - Pak Shil Kristian Skar Wakai Miko
Arima Miku Ochi Mana
Kimura Mao Kuwahara Mayuki
Shoji Yamoto Sugimoto Kyoka
Nakagawa Yuna Nakano Momo
Nikko Hatsune
Harada Kako Hirose Aiko
Fukiage Shodai Matsumoto Niko
Yamada Hatsune
Takeda Moe Takigawa Shiki Tsujimura Sara
Tominaga Waka Kakimoto Mizuho
Iida Karen Inagaki Jiei
Uemura Mei Cheon Seyoug Daido Risa
Shinomiya Kiho Nakaji Riko Harada Akari Shigi Minori* Song Hwayoung*

Violin - Suyama Yoshito
Kawano Reon*
Suehiro Mizuho
Nagasaka Kanade
Fukushima Mone
Irikida Tsumugi
Tonami Chiko
Hamada Yu
Mori Mikako
Takasaki Mao* Egawa Nao*
Ikeda Saya*
Sawada Chieko*
Takubo Yuki*
Viola - Namba Nina
Hasegawa Miku
Fukuchi Miya
Ikeda Saya*
Mizuno Mayuri*
Violoncello - Tanigawa Sota
Aihara Yuto
Nada Takuma*
Tsukamoto Hiraki*
Magoku Keishi*
Double Bass - Nakao Shima
Mukai Hinata
Ikegami Maho
Setoda Yuki*
Conducting - Morita Ryuma
Composition - Kawabata Kippei
Sakamoto Haruhi
Tanaka Wataru
zaki Kosuke
eda Haruki
Hasegawa Haruki
Inoue Hiroto
Kan Ryunosuke
Imagawa Ryo
Kadogami Shoko
Shimada Sora Tsuda Reito
Li Linchuan
Du Jiachen
Ogane Shunsuke
Oba Hikari
Kikutani Shione
Sato Haruna
Nakano Hironori
Hashimoto Kazuya
Chikamochi Ryohei
Kenneth Lim
Yokota Keisuke
Pak Shil*
Nakamura Noriko

Sujinohayashikai
Representive Coach
Umemura Hirozumi
Ohashi Eiji

**Concert + Radio Complex**

**Kasahara Memorial Ensemble Hall**

**笠原記念アンサンブルホール**




**Texture miniatures**

Ganjin Way

鑑 眞

*Trombone Concerto*

Trombone-Tamura Fuka

Nakamura Noriko

*Symphonic Variations*

19:00 Open
19:10 Start

THU[木]

12/3

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キャリアデザインセンター
附属図書館・芸術資料館
日本伝統音楽研究センター

入場無料
Admission Free

Organiser :Nakamura-lab,Compostion-Faculty&Graduate School of Music,Kyoto City University of Arts

主催:京都市立芸術大学音楽学部・大学院音楽研究科作曲専攻中村研究室