

July 6, 2020

To whom it may concern:

Kyoto City University of Arts
Kodai Nakahara, Dean of Faculty of Fine Arts
Natsuki Kurimoto, Dean of Graduate School of Arts
(official seal omitted)

Call for Faculty Applications

The Faculty of Fine Arts and the Graduate School of Arts will be publicly recruiting a faculty member according to the following conditions. We would kindly request that you notify all concerned.

Details:

1. Areas of responsibility

Concept and Media Planning

- (1) Faculty of Fine Arts: “Foundation of Concept and Media Planning A, B,” “Concept and Media Planning,” “Foundation Core Courses,” and “Interdisciplinary Seminar”
- (2) Graduate School of Arts Master’s Course: “Study on Concept and Media Planning 1-4” and “Special Seminar 1-4”
- (3) Graduate School of Arts Doctoral Course: “Guidance in Specialized Research,” “Specialized Research Seminar (Concept and Media Planning),” “General Planning and Theory Seminar,” and “Study of Visual Arts Planning”
(among others)

2. Job title and number of positions

One Full-time Professor or Associate Professor. This position is open only for female candidates.

3. Application requirements

- (1) A wide-ranging knowledge of contemporary art practice, production of works that reframe “research” from a perspective that involves information, body, and technology, and outstanding international achievements.
- (2) Willingness to take on university management responsibilities in addition to research and education.
- (3) Japanese language proficiency to engage in educational guidance and in university management. Japanese citizenship is not required.
- (4) Willingness to promote diversity.
- (5) Willingness to reside in a commuting area of the University.

4. Documents to be submitted

- (1) List of submissions.
- (2) Resume. Seals and photographs are not required.
- (3) Certificate of graduation or completion from the candidate’s final institution of learning. A copy is accepted.
- (4) List of achievements.
- (5) Record of works created over the past five years or more, as well as books, papers, etc. written by the candidate, or copies thereof.
- (6) Statement to describe the candidate’s aspirations for education in concept and media planning at our university (one A4 sheet in Japanese or about 500 words in English).
- (7) For applications from Japan, a cash-on-delivery *Yu-Pack* address label or the equivalent by other courier services, filled with the recipient’s address, full name, and telephone number for returning documents.
Documents submitted will be returned after the screening process for applications from inside Japan but not for those from outside Japan.

5. Interview

We will interview candidates who have passed the initial screening based on the documents submitted. The University does not reimburse candidates for their travel, accommodation and other expenses.

Depending on the situation, interviews may be carried out over the Internet.

Candidates residing outside Japan will be interviewed over the Internet.

6. Submission deadline

No later than Thursday, October 1, 2020 by a service that offers proof of delivery such as registered mail or courier service.
Hand-delivered documents will not be accepted.

7. Scheduled start date of employment

April 1, 2021. Notice of an unofficial offer will be made in mid-December, 2020.

8. Mailing address for the documents

Dean of Faculty of Fine Arts

Kyoto City University of Arts

13-6 Kutsukake-cho, Oe, Nishikyo-ku, Kyoto 610-1197, Japan

Please use red ink to write “Application for a faculty member: Concept and Media Planning” on the front of the envelope.

If it is difficult to send international mail or the equivalent due to the impact of the novel Coronavirus, please contact below.

9. Contact

Academic and Student Support Office (Fine Arts Registrar)

Tel: 075-334-2220 E-mail: fineart*kcua.ac.jp Replace * with @.

10. Other information

(1) The Faculty of Fine Arts and the Graduate School of Arts believe in diversity among faculty members in accordance with the principles of the Basic Act for Gender-Equal Society. We are actively hiring a female faculty member for majors that currently have a low proportion of full-time female faculty. Since we consider that this policy is applicable to this recruitment, we are limiting it to female candidates only.

Policy for Hiring Full-time Female Faculty

<https://www.kcua.ac.jp/wp-content/uploads/39f5c3131012daa328c29a997ab564c7.pdf>

(2) Documents submitted will be used only for recruitment and will not be used for other purposes.

(3) Candidates will be notified of a job offer or otherwise in writing or by e-mail.

(4) Further information is available on the University website <http://www.kcua.ac.jp>.