

December 22, 2023

To whom it may concern:

Kyoto City University of Arts
Toru Koyamada, Dean of Faculty of Fine Arts
Keisho Tonami, Dean of Graduate School of Arts
(official seal omitted)

Call for Faculty Applications

The Faculty of Fine Arts and the Graduate School of Arts will be publicly recruiting a full-time faculty member according to the following conditions. We would kindly request that you notify all concerned.

Details:

1. Areas of responsibility

Painting

- (1) Faculty of Fine Arts: “Foundation of Painting A, B,” “Painting,” “Foundation Core Courses,” and “Interdisciplinary Seminar”
- (2) Graduate School of Arts Master’s Course: “Study on Painting 1-4,” “Special Seminar 1-4,” and “Study of Western Painting Techniques”
Graduate School of Arts Doctoral Course: “Guidance in Specialized Research,” “Specialized Research Seminar (Painting),” “General Planning and Theory Seminar,” and “Study of Visual Arts Planning”
(among others)

2. Job title and number of positions

One Full-time Associate Professor or Lecturer. This position is open only for female candidates.

3. Application requirements

- (1) Ability to practically teach fundamental painting techniques, with a primary focus on oil painting, along with a profound comprehension of diverse painting techniques and materials, as well as flexible application skills.
- (2) Approaching phenomena existing in the world with a “scientific attitude,” maintaining this mindset throughout the creative process, and presenting relevant research activities as paintings, and by extension, the conception of art.
(*The term “scientific attitude” as mentioned here signifies an approach whereby one momentarily steps back from relying on everyday senses or judgments grounded in experience and allows for the introduction of perspectives and conceptions that may have gone unnoticed through sensory perception.)
- (3) Willingness to take on university management responsibilities in addition to research and education
- (4) Japanese language proficiency to engage in educational guidance and in university management
- (5) Willingness to promote diversity
- (6) Willingness to reside in a commuting area of the University

4. Documents to be submitted

- (1) List of submissions
- (2) Resume including the Awards and Penalties section. Seals and photographs are not required
The Awards and Penalties section of the resume should include information not only about criminal penalties but also disciplinary actions, including any associated with sexual harassment and violence against students. State specific reasons for these disciplinary measures. Failure to provide accurate information or engaging in falsification may lead to consequences such as employment revocation or disciplinary dismissal if the candidate is discovered to have misrepresented their background.
- (3) Certificate of graduation or completion from the candidate’s final institution of learning. A copy is accepted.
- (4) List of achievements
- (5) Record of works created over the past five years or more, as well as books, papers, etc. written by the candidate, or copies thereof
- (6) Statement of the candidate’s view on creation activity and oil painting education (one A4 sheet in Japanese)
- (7) For applications from Japan, a cash-on-delivery Yu-Pack address label or the equivalent by other courier services, filled with the recipient’s address, full name, and telephone number for returning documents
Documents submitted will be returned after the screening process for applications from inside Japan but not for those from outside Japan.

5. Interview

We will interview candidates who have passed the initial screening based on the documents submitted. The University does not reimburse candidates for their travel, accommodation and other expenses.
Depending on the situation, interviews may be carried out over the Internet.
Candidates residing outside Japan will be interviewed over the Internet.

6. Submission deadline

No later than Thursday, March 21, 2024 by a service that offers proof of delivery such as registered mail or courier service.
Hand-delivered documents will not be accepted.

7. Scheduled start date of employment

April 1, 2025. Notice of an unofficial offer will be made in late July, 2024.

8. Mailing address for the documents Dean of Faculty of Fine Arts Kyoto City University of Arts
57-1 Shimono-cho, Shimogyo-ku, Kyoto 600-8601, Japan
Please use red ink to write “Application for a faculty member: Painting” on the front of the envelope.
If it is difficult to send international mail or the equivalent due to the impact of the novel Coronavirus, please contact below.
9. Contact
Academic and Student Support Office (Fine Arts Registrar)
Tel: 075-585-2002
E-mail: fineart*kcua.ac.jp (Replace * with @.)
10. Other information
 - (1) The Faculty of Fine Arts and the Graduate School of Arts believe in diversity among faculty members in accordance with the principles of the Basic Act for Gender-Equal Society. We are actively hiring a female faculty member for majors that currently have a low proportion of full-time female faculty. Since we consider that this policy is applicable to this recruitment, we are limiting it to female candidates only.
Policy for Hiring Full-time Female Faculty
<https://www.kcua.ac.jp/wp-content/uploads/39f5c3131012daa328c29a997ab564c7.pdf>
 - (2) Documents submitted will be used only for recruitment and will not be used for other purposes.
 - (3) Candidates will be notified of a job offer or otherwise in writing or by e-mail.
 - (4) Further information is available on the University website https://www.kcua.ac.jp/?page_id=116242.