

**\*コントラバス**

(第1日) 任意のソナタの第1楽章及び第2楽章または協奏曲の第1楽章を演奏すること。

(第2日) 1 下記 (a) ~ (d) までの音階及びアルペジオの課題を演奏すること。

2 Storch-Hrabe: 32 Studies for String Bass より 23 番を演奏すること。

(International 版を使用すること。フィンガリング、ダイナミックスは自由とする。)

(a)

Exercise (a) consists of two staves of music in G major (one sharp) and common time. The first staff contains two measures of eighth-note patterns, each with a slur and a fermata. The second staff contains two measures of eighth-note patterns, also with slurs and fermatas. The key signature is G major, and the time signature is common time.

(b)

Exercise (b) consists of two staves of music in G major (one sharp) and common time. The first staff contains two measures of eighth-note patterns, each with a slur and a fermata. The second staff contains two measures of eighth-note patterns, also with slurs and fermatas. The key signature is G major, and the time signature is common time.

(c)

Exercise (c) consists of two staves of music in G major (one sharp) and common time. The first staff contains two measures of eighth-note patterns, each with a slur and a fermata. The second staff contains two measures of eighth-note patterns, also with slurs and fermatas. The key signature is G major, and the time signature is common time.

(d)

Exercise (d) consists of four staves of music in G major (one sharp) and common time. Each staff contains two measures of eighth-note patterns, each with a slur and a fermata. The key signature is G major, and the time signature is common time.