



超開放制作室超介抱政策室超快方政策室超過異法精索室

京都駅ビル芸術祭

KYOTO STATION BUILDING ART FESTIVAL

チョウ カイセイ ホウサク シツ

CHO KAIHO SEISAKU SHITSU EXHIBITION

DATE AND TIME ; 8TH FRI - 9TH SAT NOV 2019 12:00 - 19:00
AT KYOTO Stn 7F EAST SQUARE

開催地・7F東広場



京都市立芸術大学 | 京都駅ビル

超開放制作室超介抱政策室超快方政策室超過異法精索室

CHOKAIHOSEISAKUSHITSU exhibition

8TH FRI - 9TH SAT NOV 2019 12:00 - 19:00 AT KYOTO Stn 7F EAST SQUARE

CHOKAIHOSEISAKUSHITSU exhibition takes place for...

超開放制作室の
超介抱政策の室
の超快方の政策
室の超過の異の
精索の室の超の
開の放制の作室
の超介抱の政策
室の超快の方政
の策室の超の過
異法精の索室超
の開放の制の作
室超の介抱の方
策室超快方政策
室の超過異法精
索室超開放制作
室超介抱政策室
超快の方政策の
室超の過異法の
精索室超開放制
の作室超介抱の
政策室の超快方
政策室超過異法
精索室超開の放
制作室超介抱政
の策室超快方政
策室超過異の法
精索室超開放の
制作室の超介抱
政策の室超の快
方政策の室超の
過異法の精索室
超開の放制作室
超の介抱の方政
策の超快方の政
策室の超過異放
策室の超過異放

,and which is HYPER OPEN STUDIO exhibiting experimental art practices outside, created by the artists who live in Kyoto.

YUKA NOMURA

Through my artwork, I explore the concept of a fictional reality: the fictional beliefs that are commonly upheld by many people and the reality that can potentially replace them at any time.

In other words, I regard art as a place where reality and fiction coexist. In order to blur the distinction between reality and fiction, I make use of speculative approaches in my work. By constructing such a speculative situation, I create an unfamiliar commonality and try to break down the tacit understanding established by official public concepts and preconceived ideas.

KAI YOSHIURA

Kai Yoshiura's practice is themes on "circumstance" disturbing and distrusting, our automatic judgements and reliance on, common meanings and values of others such as objects, other people and even myself, in modern society. In this circumstance, each existences autonomously exist at the same time and place.

He considers and steers flexible attitude to invisible pressure to obey common meanings in modern society, through circumstance making us experience autonomous interaction, and amplifying ourselves outside intuition, which is easily overlooked.

Its considering can sometimes cause in time of smoking mist with being surrounded by a lot of odds and ends, a man who chopping them by circular saw. Sometimes in time of encountering a man doing weird thing in a lift.

SHO MINASE

Through my artwork, I explore the concept of a fictional reality: the fictional beliefs that are commonly upheld by many people and the reality that can potentially replace them at any time.

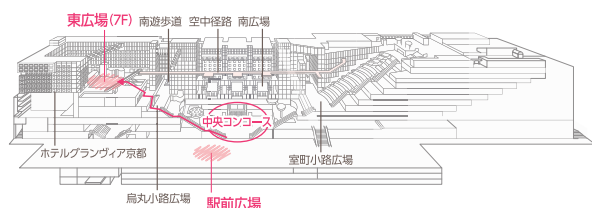
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SUNAO HORIKAWA

My works are a process to explore what it means to understand. Through my creation of works I am asking, "What were things we thought we had known until now?"



Kyoto Station Building Art Festival is organised by Kyoto city University of Art and co-sponsored by Kyoto Station Building Development Co.,Ltd., to spread culture and Art from Kyoto Stn East square. CHOKAIHOSEISAKUSHITSU exhibition shows interactive art installations in which all ages can participate. ※Fri 9th Nov 18:00 - Another event, GIG "Upshift" Vol.2"



CHOKAIHOSEISAKUSHITSU exhibition (admission free)

Organiser : Kyoto city University of Arts

Co-sponsor : Kyoto Station Building Development Co.,Ltd.

Contact :

Kyoto city University of Arts office (Mon - Fri 8:30 - 17:15)

Tel 075 - 334-2204 / Fax 075 - 334 - 2281

Kyoto Station Building Development Co.,Ltd. (Mon - Fri 10:00 - 19:00)

Tel 075 - 361- 4401

チヨウ
カイセイ
ウハウ
セックス

