

March 6, 2026

To whom it may concern:

Kyoto City University of Arts
Akito Morino, Dean of Faculty of Fine Arts
Keisho Tonami, Dean of Graduate School of Arts
(official seal omitted)

Call for Faculty Applications

The Faculty of Fine Arts and the Graduate School of Arts will be publicly recruiting a full-time faculty member according to the following conditions. We would kindly request that you notify all concerned.

Details:

1. Areas of responsibility

Aesthetics Science of Art

- (1) Faculty of Fine Arts: “Aesthetics,” “Introduction to Science of Art,” “Science of Arts 1,” “Science of Arts 2,” “Criticism of Modern Art 2,” “Research Practicum A-2,” “Research Practicum B-2,” “Fundamental Workshop on Curatorial Practice,” “Introductory Seminar -Introduction to General Science of Art and Introductory Seminar-Introduction to Art History and Theory,” “Graduation Projects,” “Foundation Core Courses,” and “Interdisciplinary Seminar”
- (2) Graduate School of Arts Master’s Course: “Aesthetics” and “Special Seminar 1-4”
- (3) Graduate School of Arts Doctoral Course: “Guidance in Specialized Research,” “Specialized Research Seminar,” “General Planning and Theory Seminar,” and “Study of Visual Arts Planning”
(among others)

2. Job title and number of positions

One Full-time Associate Professor or Lecturer.

3. Application requirements

- (1) Research achievements in aesthetics or art theory; in the case of art theory, a primary focus on the visual arts is preferred.
- (2) A doctoral degree in aesthetics or art theory, or equivalent qualifications, with the ability to teach lectures and seminars and supervise doctoral theses in practice-based fields
- (3) Willingness to take on university management responsibilities in addition to research and education
- (4) Japanese language proficiency sufficient to engage in educational guidance and in university management
- (5) Willingness to promote diversity
- (6) Willingness to reside in a commuting area of the University

4. Documents to be submitted

- (1) List of submissions
- (2) Resume including the Awards and Penalties section. Seals and photographs are not required.
The Awards and Penalties section of the resume should include information not only about criminal penalties but also disciplinary actions, including any associated with sexual harassment and violence against students. State specific reasons for these disciplinary measures. Failure to provide accurate information or engaging in falsification may lead to consequences such as employment revocation or disciplinary dismissal if the candidate is discovered to have misrepresented their background.
- (3) Confirmation of Disciplinary and Criminal History (Please download the designated form from the link below.)
<https://www.kcuu.ac.jp/wp-content/uploads/0f54e12e34d9f8fa9ca5960018da0e6b.pdf>
- (4) Certificate of graduation or completion from the candidate’s final institution of learning. A copy is accepted.
- (5) List of achievements
- (6) Major books, academic papers, and other publications (or photocopies thereof) from the five past years or earlier
- (7) A statement of research achievements and teaching aspirations at the University (approximately one A4 page)
- (8) For applications from Japan, a cash-on-delivery *Yu-Pack* address label or the equivalent by other courier services, filled with the recipient’s address, full name, and telephone number for returning documents

※Application materials will be returned after the screening process for applications from inside Japan but not for those from outside Japan.

※Application materials will be returned using the cash-on-delivery return label submitted under (8).

5. Selection process

- (1) First screening (Document review)

Screening results will be announced around early June 2026.

Applicants who do not advance to the second screening will have their application materials returned together with the notification of results.

(2) Second screening (Interview)

Interviews will be held between mid-June and early July 2026. (Travel expenses related to the interview are the responsibility of the candidate.)

※Those residing outside Japan may be interviewed online. Depending on circumstances, online interviews may also be conducted for other candidates.

6. Submission deadline

No later than Friday, May 15, 2026 by a service that offers proof of delivery such as registered mail or courier service. Hand-delivered documents will not be accepted.

7. Scheduled start date of employment

April 1, 2027 Notice of an unofficial offer will be made in late August 2026.

8. Salary

Lecturer: Annual salary of approx. JPY 5.9 million – 6.9 million

Associate Professor: Annual salary of approx. JPY 6.8 million – 7.2 million

The amounts listed above include biannual bonuses.

Salaries will be determined based on prior work experience.

Additional allowances, such as family and commuting allowances, will be provided based on eligibility criteria.

9. Mailing address for the documents

Dean of Faculty of Fine Arts

Kyoto City University of Arts

57-1 Shimono-cho, Shimogyo-ku, Kyoto 600-8601, Japan

Please use red ink to write “Application for a faculty member: Aesthetics and Art Theory” on the front of the envelope.

If sending by airmail is difficult due to social circumstances, please reach out to the inquiry contact below.

10. Contact

Academic and Student Support Office (Fine Arts Registrar)

Tel: 075-585-2002

E-mail: fineart*kcua.ac.jp (Replace * with @.)

11. Other information

(1) Documents submitted will be used only for recruitment and will not be used for other purposes.

(2) Candidates will be notified of a job offer or otherwise in writing or by e-mail.

(3) Further information is available on the University website https://www.kcua.ac.jp/?page_id=116242.