

# Philia

Präludium UNIVERSUM@KCUA Widmung Casa das Canção  
 Mango Temptation grotto spiritus sanctus Le dernier sorcier  
 Konzert für Flöte und Orchester 2 Sonnets de Stéphane Mallarmé  
 Du bist wie eine Blume Liebte du um Schönheit Warum willst du and're fragen  
 vocal instrumental solo ⇄ orchestral textures  
 composition & performing research studio

UNIVERSUM@KCUA

Collaborative Orchestral Composition Interpretation Performing Trial Studio

# Composition

- Flute Watanabe Sakurako\* Tamai Riu Nakata Rio
- Oboe Yoshinobu Reon Shiono Saori Sakuta Ayane
- Clarinet Yoshida Natsuki\* Obuchi Haruka Miki Ayaka
- Bassoon Ono Ryoka Matsumoto Takuya\* Takashima Shota\*\*
- Saxophone Nakajima Mine\* Morita Tsukasa\* Uehara Kokoro
- Sasao Masataka Nakayama Yuya Kitada Miyu Kondo Yuki
- Euphonium Hiramoto Daisuke Niimura Yumi
- Horn Isobe Yuna\* Sato Makoto Aoki Kana Onishi Ryojiro Takemura Marina Tomimatsu Kako
- Trumpet Sawada Nodoka Yokota Moe
- Trombone Hatada Nichika\* Tamura Fuka\* Lee Chang-Sik
- Tuba Minamide Soichiro\* Senba Nanaho
- Percussion Kuwatani Kanon\* Muso Miyu\* Hagihara Rin Kurosawa Yuta Maekawa Shion
- Harp Matsumura Eri \*\*\*[City of Kyoto Symphony Orchestra]
- Piano Nakamori Mizuki\* Hanada Yuriko\* Uenoyama Minori Sumino Hikari Nakashima Hikari
- Nakamura Rino\* Nagayama Yoshika\* Futamata Natsuki\* Iida Karen Inagaki Jiei Kiyose Yume
- Nakaji Riko Ishikawa Hijiri Imaizumi Karen Imoto Masataka Ezu Haruka
- Daïdo Risa Ozaki Ai Kakimoto Mizuho Kanemoto Rin Kameda Natsumi Kitajima Emi
- Kimoto Yuki Shoji Shizuku Shinsui Sayumi Nakagawa Mizuki Nishimura Noe Song Hwayoung\*\*\*
- Musicology Saïto Koichi\* Sagizuka Aoi\* Komine Wakana Maeda Izumi Maeda Sena Misaki Mone Shimode Michiko\*\*\*
- Japanese Music Research Altanshaa Sihü
- Text Friedrich Rückert Heinrich Heine Ivan Turgenev Stéphane Mallarmé Pang Jun\*\*\* N-lab@CompositionKCUA\*\*\*
- Vocal Omotani Momoha\* Kiyose Misawa\* Ishihara Nozomi\* Ibuki Hinako\* Usui Riko\* Kitada Mika\* Matsui Inori\*
- Takase Mai Yano Kanako Ando Akari Ishikawa Korin Okabe Sonami Kawano Eru
- Kitayama Wakana Fukushima Hinako Taura Shion Muguruma Amane
- Mukai Yosuke\* Mukoyama Soraha
- Sanuki Haruto\*
- Strings Iiyama Rurika\*Kataoka Kirara\* Ogawa Kaori\* Anai Chihiro Oishi Sayo Kawamoto Ayaha
- Kawasaki Azusa Nishikawa Kizuna Kawano Reon Tanida Shohei Tukino Sayako Harada Rinka Takubo Yuki\*\*
- Ishii Yukiko\* Harita Saki Ishiyama Kira Senda Toko Tagawa Fumi Tanaka Yuki Tsuchihashi Koki Shimizu Eri\*\*
- Yanagisawa Azuha Kimura Mika Kisaki Amane Tanigawa Sota Nanbu Shoko Nada Takuma\* Sado Fumihiko\*\*\*
- Ishii Sena Miyaki Masahiro Inaba Shunichi Ono Hinako Setoda Yuki Ikegami Maho Yoneda Yuki
- Conducting Higashio Tamon Yabumoto Shigenori Morita Ryuma
- Organisation ensemble clumsica & vocal ensemble clumusica staffs alumni research members -Nakamura-lab,KCUA
- Composition Nakano Hironori Hashimoto Kazuya Morimoto Riku Shimada Sora Nishikawa Mikuru
- Imagawa Ryo Kadogami Shoko Inoue Hiroto Kan Ryunosuke Benjamin Araujo Lee Hyejeong Anna Terokhina Tao Jing Hai\*
- Hijkata Nagisa\* Okada Yukiyo\* Chikamochi Ryohei\*\* Tsukada Masano\* Kenneth Lim\*\*
- Pak Shi\*\*\*Pauline Viardot Clara&Robert Schumann Emilie Mayer Wolfgang Amadeus Mozart Hildegard von Bingen Nakamura Noriko \*\*\*

京都市民の皆様からの新学舎・楽堂に学ぶクラスメンバーのユニヴェルスム縁(ゆかり)プログラム-クラス合同・共同研究メンバーの制作  
 作曲演奏研究収録でお送りする学部・大学院クラス共同コンポジションライアルストーリーオーディオプログラムを研究室サイトで限定公開します。  
 21世紀初四半世紀期の初新春の日曜の午後、本学交流校・海外諸地点よりの研究留学・科目履修・聴講・卒業修了の研究者・ご協力の  
 みなさまがとともに学部・大学院新入生メンバーを迎えた合同クラス共同研究収録新メンバーによるプレゼンテーションリサーチをはじめ  
 リサーチストーリーの様子をぜひご視聴くださいますようお願い申し上げます。

A collaborative undergraduate and graduate class composition trial studio program, featuring class members studying in the new campus's classrooms and collaborative research, for a limited upload on the lab website. We hope you will take a look at the presentations by our new collaborative members with abroad students from various overseas locations, on the first Sunday afternoon of the new year in the first quarter of the 21st century.

2025 . 1.5 [日 SUN] 12:00-25:00 研究室 WEB サイト時間限定公開アップロード

Limited Upload in the following address Nakamura-lab@KCUA

<https://nakamura96.hatenablog.com/> 収録新作映像の一部を現在予告公開中

京都市立芸術大学音楽学部・大学院音楽研究科作曲専攻中村研究室  
 Organizer : Nakamura-lab@Composition, Faculty & Graduate School of Music, Kyoto City University of Arts